



Symmetry aids sophistication

Concept Interiors – the design company from Weybridge, were commissioned to undertake the interior styling of a modern, elegant luxury home in Kingswood. Here Samantha Morgan, the company’s founder talks us through the process for one of the rooms

What was the inspiration for this scheme?

The inspiration for the scheme stemmed from the grand scale and beautiful symmetry of the room. The property boasted a generous Family Room which flowed into the Kitchen, therefore allowing for a separate and more formal Drawing Room. It was this formal essence of the room which became the inspiration for the design and it was reflected through the use of luxurious fabrics, elegant furniture, a baby grand piano and an antique mirror clad chimney breast. The desired overall feel for the space was one of opulence, grandeur, sophistication and elegance.

How did you play the layout?

The layout was centred on the fireplace and splayed out from this point, presenting two smaller areas. The carpeted flooring continued throughout the space and so all three areas were defined solely by the placement of the furniture. The main area, central to the fireplace, offered seating for 8 and a focal coffee table around which to entertain in style and luxury. The second area comprised of two occasional chairs with views to the garden, whilst the third area housed the baby grand piano which was visible from the double doors into the room and sat comfortably at the bottom of the steps into the room. The change in level was another of the rooms natural features which offered a sense of sophistication and grandeur due to the high ceiling, setting the Drawing Room apart from the rest of the property.

What prompted the colour palette?

The colour palette combined modern hues of grey, taupe and black which were highlighted by a deep & rich midnight blue. The mature accent tone was used to embrace the elegance of the room and to inject a sense of calm and tranquillity. Reflective elements of polished chrome were incorporated through the careful use of accessories to lift and brighten the scheme.

Tell us more about the window treatments.

The accent colour was predominately used on the window treatments, whilst small hints were also added to the sofa cushions, art work and floral arrangements. The window treatments comprised of simple and elegant full length satin curtains, hung from an oversized polished chrome pole with smoked glass finials. The Roman blinds were made using a complimentary fabric with a delicate horizontal ribbed stripe. These were fitted under a sleek satin pelmet, framing the windows either side of the fireplace and embracing the room’s sense of symmetry.

What was your main aim with the design?

The main aim was to create a mature and elegant space, suitable for both an evening of sophisticated entertainment and a afternoon of quiet contemplation. The grand architectural features of the Drawing Room were combined with the use of sophisticated colours, fabrics and textures enabling the creation of a stylish space with a calm and graceful feel.



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